

Terms and Conditions of Participation

BERLIN OPEN Tango Contest 2020

Categories:

Tango de Pista (Adult)

Tango de Pista (Senior)

Vals

Milonga

BERLIN OPEN Tango Contest (BOTC) is an event which emphasizes connection, joy and inspiration. BOTC aims to bring tango lovers from all over the world together to share their passion in an open hearted, fair and fun way.

I. Organization

BOTC is organized by the association b.tango e.V. This association ensures the smooth running of the contest and compliance with the terms and conditions of participation, as well as the promotion of the event and awarding of prizes.

The organization commits to impartiality and has no influence on the evaluation of the jury.

II. Participation & Registration

1. Whether amateur or professional dancers, ALL are allowed to participate if they are at least 18 years of age on the first day of the event.
2. The origin of the participant does not matter. BOTC is explicitly open to participants from all countries.
3. The gender of the participant does not matter. BOTC is explicitly open to all genders and welcomes diverse constellations of couples.
4. Qualification in advance is NOT necessary nor possible. Anyone meeting the above requirements can take part and will start from 1st level (qualification rounds).
5. Each person can compete only once per category. The couple must remain the same at each level within a category. Across different categories the couple may vary.
6. All participants must register. Participation only applies if the participant contribution has been fully settled in advance.
7. All participants must check-in in person by presenting an ID/passport and will receive a number. The number assigned by the organization shall be worn on the back of the leader during each round.
8. All participants must be present and check-in in the respective location no later than one hour before the start of the contest. The ID/passport must be presented each round (qualification, semi finals, finals) at the check-in. Persons who have registered but are not present at check-in will be excluded from participating in the contest.
11. All participants must complete a form with personal details and other information requested

by the organization of the contest upon check-in. Participants must confirm that they have read and accepted the terms and conditions. The information given in the registration form is regarded as a sworn statement. Any contradictions asserted with a participant's own signature will be penalized by the organization of the contest through the reduction of points, disqualification or any other decision made by the organization Berlin Open.

III. Contest

1. BOTC 2020 consists of four categories: Tango de Pista Adult, Tango de Pista Senior, Milonga and Vals.
Tango de Pista Adult, Milonga and Vals are open to everyone. Tango de Pista Senior is only open to couples in which both dancers are at least 55 years old by the first day of the contest.
2. BOTC consists of three levels per category: qualification, semi-finals and finals:
1st Level - Qualification: All registered couples will participate in the qualifying rounds. They will dance one Ronda.
2nd Level - Semi-finals: The couples selected in the qualification round will dance. They will dance one Ronda. The number of couples entering the semi-finals depends on the number of participating couples.
3rd Level - Finals: The couples who have been selected in the semifinals dance. They will dance one Ronda. The number of people entering the Finale depends on the number of participating couples.
3. Each level consists of a multi-pair Ronda, each couple improvising three musical pieces of different orchestras. The selection of the pieces will not be announced in advance.
4. The number of Rondas per level depends on the number of participants. The number of couples per Ronda and the composition of the individual Rondas are determined by the organizers.
5. Milonguero/a of the Hearts: In this Category you register as single leader or single follower. There will be only one level. You start as a single dancer. There will be various tango pieces, that you dance with rotating partners.
6. Dancers may be excluded from participation in BOTC by the organizers if they:
 - a) do not comply with the conditions of participation
 - b) behave unethically or, through their behavior, damage the image of BOTC or the organization of the event or create public disapproval.
10. Participants must undertake participation in events organized or planned by the Organization, if requested to do so. These include, for example, award ceremonies, winner's performances, press conferences, interviews with the press, radio, television or the like.
11. The day before the official start of BOTC, the participants will be presented to the public during the EMBRACE Berlin Tango Festival. Participation is voluntary, but is strongly encouraged by the organization.

IV. Jury

1. The composition of the jury will be announced in advance on the homepage of BOTC.
2. Each member of the jury commits to unbiased evaluation with the best of intentions. Personal or business contacts should not play any role in decision making on the part of the jury.
3. The jury undertakes to treat all participants with respect. Compliance is ensured by the organization.
4. Influence by the participants on the jury is prohibited. Compliance is ensured by the organizers.
5. The participants and the jury will avoid any personal, telephone or digital contact and communication through third parties during the competition. Violations can lead to exclusion.
6. Any jury member feeling biased in his or her assessment must notify the organization of the contest and must withdraw from a ruling on the given couple. Should a jury member fail to evaluate a pair, the points of other jury members will be summed and divided by the number of jury members.

IV. Evaluation

1. The jury awards points from 1-10, with 10 being the highest possible score. The jury rating is based on the average of the points given by each jury member, decided on the basis of evaluation criteria listed below.
2. The highest and lowest score is not included in the rating, but exempted to guarantee the highest level of fairness.
4. Each level is re-evaluated. Points are not transferred to the next level.
5. The evaluation of the jury will be published as follows: The results will be sorted according to the starting numbers announced in the event. The participants taking part in the next level will be published on the website with names and results. The evaluations of the individual jury members will be made transparent.
6. In special cases (for example, technical failures), the jury may request the participants to repeat a Ronda in order to make a final judgment.
7. Audience Award: During the finals the audience is allowed to vote. Each visitor is allowed to vote for one couple which is registered in the designated voting modalities. All couples who reach either the final in Tango de Pista Adult/ Senior, Milonga or Vals can be chosen by the public. The couple with the most votes wins.
8. Milonguer@ of the Hearts: After dancing the participants will evaluate anonymously how they liked to dance with each partner. Criteria are purely subjective. BOTC will honor the social skill of connecting with different, also unknown and diverse, partners and enjoying the beauty of tango. All evaluations of the participants will be kept anonymous. Only winners will be announced.
9. The judgments of the jury cannot be challenged in court. The participants acknowledge this by signing the terms and conditions. Appeals against judgments must be made directly to the organizers/supervisors. Complaints to the jury can be considered a violation of the ban on contact.

10. Any objections may only be submitted by participants in the contest in their respective categories within 7 working days of the end of the event. Information and documents may be submitted later if necessary.

Evaluation Criteria:

1. We welcome all styles who respect the ronda (dance direction and dance flow)
2. Connection within the couple
3. Interpretation of music (different orchestras of different epochs)
4. Creativity and combinations
5. Personality of the couple's dancing.
6. Tango/ Milonga/ Vals as they are danced in milongas. The embrace must not be broken. Elements such as soltadas are therefore not allowed. Lifts and jumps are not permitted.
7. Boleos and Ganchos are allowed as long as they do not interrupt the dance flow and do not disturb the other couples.
8. The clothing of the participants is not evaluated explicitly.

VI. Winners and Prizes

1. The final ranking of the contest is displayed in the categories Tango de Pista, Vals and Milonga. First, second and third place will be honored.
2. The winners may be awarded the titles:

"BERLIN OPEN Champions 2020, Tango de Pista (Adult)"
"BERLIN OPEN Champions 2020, Tango de Pista (Senior)"
"BERLIN OPEN Champions Milonga 2020",
"BERLIN OPEN Champions Vals 2020"
"BERLIN OPEN Audience Award 2020"
"BERLIN OPEN Berlin Milonguer@ Award 2020"

3. Prizes & Awards:

▣ **BERLIN OPEN Champion Tango de Pista (Adult):** This award goes to the pair receiving the highest rating from the jury in the final round of the category Tango de Pista (Adult). This prize is open to all participants.

▣ **BERLIN OPEN Champion Tango de Pista (Senior):** This award goes to the pair receiving the highest rating from the jury in the final round of the category Tango de Pista (Senior). This prize is open to all couples who start the the category Tango de Pista (Senior). This category is open for all dancers in which both dancers are more at least 55 years old by the first day of the event.

▣ **BERLIN OPEN Champion Milonga:** This award goes to the couple, which is the highest rated by the jury in the final round of the category Milonga. This price is open to all participants.

▣ **BERLIN OPEN Champion Vals:** This award goes to the couple receiving the highest rating from the jury in the final round of the Vals category. This prize is open to all participants.

▣ **BERLIN OPEN Audience AWARD:** During the finals the audience is allowed to

vote. Each person is allowed to vote for one couple which is registered in the designated voting modalities. All couples who reach either the final in Tango de Pista Adult/ Senior, Milonga or Vals can be chosen by the public. The couple with the most votes wins.

▣ **BERLIN OPEN: Berlin Milonguero AWARD:** This prize is awarded to the best Berlin amateur couple. The status “amateur” is determined by the dancers main source of income in the past six months and not by dance level. The prize can only be awarded to a couple whose two participants have their permanent residence in Berlin at the time of the event. The points of all levels (qualification, semi-finals, finals) of all categories (Tango, Milonga, Vals) are added. The pair with the highest total score wins.

▣ **BERLIN OPEN Milonguer@ of the Hearts:** With this prize we will reward the leader/ follower which dances best with different dancers. What is important to the participant in the dance is the only question. Partners will be mixed up randomly.

5. If there is a tie for the first place in the final, there is a run-off for the prizes and awards.
6. In order for the prizes to be awarded in different categories, a minimum number of participating couples is required.

Tango de Pista (Adult): 15 Couples

Tango de Pista (Senior): 6 Couples (In case there are less than 6 couples, this category will be mixed with the Tango de Pista (Adult) category and the senior couples with the highest scores will be honored in case they dont win.

Vals: 15 Couples

Milonga: 15 Couples

Audience Award: 15 Couples

Berlin Milonguero Award: 8 Couples

7. Whether the minimum number of participating couples has been achieved will be announced in the run-up to the championship.

VII. Video/film/audio recordings, photos, interviews

1. The organization of the Contest reserves all rights to photo and video recordings/filming from any point during the contest, through any known or unknown types of recording, including, but not limited to, video/television, acoustic recordings, photographs, digitization, directly or through an author, with the aim of promoting and/or disseminating the event. The recordings are the exclusive property of the organization of the contest. Enrolling in the contest entails the express and irrevocable right of participants to use the recorded material, without claiming any ownership of such material, either for the organization of the contest or in favor of any person or organization claiming to be the author or beneficiary. This clause also includes - without any restriction - the photographic material that is published and/or used for advertising purposes, etc.
2. All participants agree that photo and video recordings will be taken during the course of the event and that they may be used beyond the contest for the communication and marketing of the event and subsequent events.
3. All participants agree to be available for interview purposes.

4. All participants commit themselves to contribute to the good reputation of the event and the contest.
5. The winning couples of the categories Tango de Pista (Adult) and Audience Award commit to presenting themselves the day after the contest at a milonga within the framework of the EMBRACE Berlin Tango Festival. The details will be announced by the organization on the website.

VIII. Cancellation

Participants can withdraw in writing up until two months BEFORE the first day of the championship. In this case, 50% of the participation fee will be refunded. If the cancellation occurs after that, there can be no refund of the participation fee.

IX. Final provisions

Changes to the contest rules are reserved as a right of the organization. If a version of the contest rules deviating from this document is available on the day of the registration, the participants will be informed. The contest rules apply at registration and during the whole contest. By registering the participants accept these contest rules. Should there be any discrepancies in foreign language versions of the conditions of participation, the English version is valid to clarify doubt.

We wish all participants a joyful and inspirational time!